

ANNE SHERWOOD PUNDYK

Born: New York City, NY

[Adah Rose Gallery](#), Kensington, MD and online with [ArtsyTWYLA](#), Austin, TX
[Brooklyn Museum Feminist Art Base](#), Brooklyn, NY [Pierogi Flat Files](#), Pierogi Gallery, New York, NY
[Lady Painters](#)
SOLO/TWO PERSON EXHIBITIONS "[Worlds Within Worlds](#)," with Bridget Elkin North, North Fork TV Festival, Greenport, NY 9/18
"[Unconditional Paint](#)," (curated by Nancy Grove), Salena Gallery, LIU Brooklyn Campus, Brooklyn, NY, 9/16
"[The Revolution Will Be Painted](#)," Christopher Stout Gallery, Brooklyn, NY, 4/16
"[The Revolution Will Be Painted: Deux](#)," Adah Rose Gallery, Kensington, MD, 3/16 "[Stadia](#)," Solo Exhibition, Susan Eley Fine Art, New York, NY, 11/13 "[RENTED WORLD](#)," Installation, The MAve Hotel, New York, NY, 12/12 "[Rapunzel Retrospective Installation](#)," Queens College Art Center, Queens, NY, 3/12 "[A Semblance: Recent Paintings by Anne Sherwood Pundyk and Rachelle Kreiger](#)," Susan Eley Fine Art, New York, NY, 1/10
"[Persephone](#)," ([exhibition images](#)) Washington and Lee University, Lexington, VA, 1/05
"[Poetic Spaces](#)," Nelson Street Gallery (2-person show), Lexington, VA, 6/02
"[Waterworks](#)," University of Virginia, Charlottesville, VA, 12/00
"[Quote Unquote](#)," Asyl Gallery, New York, NY, 3/00
"New Work," Seipp Gallery, Palo Alto, CA, 2/86
"Vase Above the Fire", Sarah Doyle Gallery, Brown University, Providence, RI, 11/81
"Maps," Allen Art Building, Oberlin, OH, 3/80
"Paper Photographs", Claremont Graduate School, Claremont, CA, 4/79

SELECTED GROUP EXHIBITIONS:

2019

[Adah Rose Invitational](#), Studio Gallery, Washington DC, 2/19

2018

"[Reading Room](#)," Daddy's Books, Rockaway, NY, 8/18

"[EMINENT DOMAIN](#)," exhibition and performance of "Tales," Flash Exhibition, Chelsea, NY, 7/18

2017 "[Bridging the North and South Fork Artist Communities](#)," Castello di Borghese Vineyard, Cutchogue, NY, 12/18

"[Winter Salon](#)," VSOP Art + Design Projects, Greenport, NY, 12/17

Ann Korologos Gallery, Basalt, CO, Spring/Summer 2017

"Carte Blanche," Adah Rose Gallery, Kensington, MD, 8/17

2016

"Slide Slamming: A Long Island Collaboration," PAC Gallery, Patchogue, NY, 11/16

"[Neo, Pop, Post, Abstract and Figurative...Celebrating 5 Years](#)," Adah Rose Gallery, Kensington, MD, 10/16

"[Reality of Abstraction](#)," (curated by Peter Konsterlie) The Schelfautd Gallery, University of Bridgeport, Bridgeport, CT, 10/16

"Carte Blanche," Adah Rose Gallery, Kensington, MD, 6/16

"[Imago Mundi](#), The Art of Humanity," Pratt Institute, Brooklyn, NY, 5/16

"[Rebus](#)," [SPRING/BREAK Art Show](#) (curated by Christopher Stout and Will Hutnick), New York, NY, 3/16

"overseas," The American College of Greece, (curated by Galini Notti), Athens, Greece, 3/16

2015 "Army of Lovers," Christopher Stout Gallery, Brooklyn, NY, 12/15

"Body," Christopher Stout Gallery, Brooklyn, NY, 10/15 "Carte Blanche," Adah Rose Gallery,

Kensington, MD, 6/15 "[Native SUM](#)," (curated by Ryan Morris), Bushwick Art Crit Group at Bushwick

Open Studios, Fireproof Gallery, Brooklyn, NY, 6/15 "Making History," (curated by Cibele Viera), StoreFront Ten Eyck Gallery, Brooklyn, NY, 4/14 "Usual Suspects," Group Painting Show, (curated by Jesse McKloskey), 184 Project Space, Brooklyn, NY, 3/15 "Performing Change," Museum für Neue Kunst in Freiburg, Germany, 7/15 2014 "[Smash Hit \(Kill\)](#)," with Karen Yama and Anne Sherwood Pundyk, Greenpoint Open Studios, Brooklyn, NY, 10/14 "Goddess Mourning," art book, NY Art Book Fair, MoMA PS1, Long Island City, NY, 10/14 "[Temporary Autonomous Zone 3: ff Lines/Drawing Circle](#)," Teatr Studio, Warsaw, Poland, 10/14 "[Milk and Night](#)," Gallery Sensei, New York, NY, 9/14 "[Beaver: The Exhibition](#)," The New School, New York, NY, 4/14 "The [Last Brucennial](#)," New York, NY, 3/14 "Nation II: [At the Alamo](#)," Sideshow Gallery, Brooklyn, NY, 1/14 2013 NUTUREart 2013 Benefit, Bernarducci Meisel Gallery (juried by Jennis Lamensdorf, James Panero, Amy Smith-Stewart and Mark Tribe), New York, NY, 10/13 "[Reading List](#)," MoMA's Lewis B. and Dorothy Cullman Education and Research Building (Curated by Rachael Morrison and Lori Salmon), New York, NY, 9/13 "[ORACLE](#)," The Wand, Berlin, 9/12 "[Imago Mundi](#)," (curated by Diego Cortez), Fondazione Querini Stampalia at Biennale Arte 2013, Venice, Italy, 8/13 Meltdown Festival, (Curated by Yoko Ono) video screening of "[KUTVP](#)" for [Let's Start A Pussy Riot](#) book launch, London, England, 5/13 "ORGANIX, Contemporary Art from USA," Benetton Venice Project (curated by Diego Cortez), Venice, Italy, 6/13 "[Nation](#)," Sideshow Gallery, Brooklyn, NY 1/13 "Art/25/75, The Silver + Diamond Jubilees," (curated by Tara Mathison) Queens College Art Center, Queens, NY, 3/13 2012 "Small Works," Ruth Bachofner Gallery, Santa Monica, CA 12/12 "[MATERIAL TAK](#)," Panepinto Galleries (curated by Kara L. Rooney), Jersey City, NJ, 6/12 "[BRUCENNIAL 2012](#)," New York, NY, 2/12 "[MIC:CHECK \(OCCUPY\)](#)," Sideshow Gallery, Brooklyn, NY, 1/12 "[Rapunzel/in perpetuum/forever II](#)," Queens College Art Center, Queens, NY, 2/12 2011 "Small Works," Ruth Bachofner Gallery, Santa Monica, CA, 12/11 "Utopia/in perpetuum/forever I," (curated by Will Corwin), Queens College Art Center, Queens, NY, 12/11 "[Comfort](#)," [inFUSION Gallery](#) at the MSKCC, Brooklyn, NY, 9/11 - 8/12 "Entering Abstraction," ([installation images](#)) Ruth Bachofner Gallery, Santa Monica, CA, 7/11 "[Mourning Tower Installation](#)," Rosenthal Library Rotunda, Queens College, Queens, NY, 5/11 "[Express/Local: NYC Regional Aesthetics](#)," [Queens College Art Center](#), Queens, NY, 5/11 Screening of "[My Atlas: Lindsay/A Report to An Academy](#)," Standard Hotel, Hollywood, CA, *Artillery Magazine*, Bronze Award, 4/11 "[Winter Selects](#)," Susan Eley Fine Art, New York, NY, 2/11 2010 [Art Miami](#), Susan Eley Fine Art, Miami, FL, 12/10 "[The Art of Captivity: Part Two](#)," Susan Eley Fine Art, 10/10 "[Alternative Histories](#)," Exit Art, New York, NY 10/10 "[The Art of Captivity: Part One](#)," Fordham University, New York, NY, 9/10 "[With or Without Permission: Appropriation, Assemblage, and Collage](#)," The Philoctetes Center (curated by Hallie Cohen), New York, NY, 3/10 2009 Art Miami, Susan Eley Fine Art, Miami, FL, 12/09 "Heading Home" Susan Eley Fine Art, New York, NY, 7/09 2008 "Angel's Art Show," Keiter, Stephens, Tobey, Charlottesville, VA, 5/08 2007 "Landscapes and Still Lifes," Nichols Gallery, Barboursville, VA, 8/07 2006 Carol Craven Gallery, Martha's Vineyard, MA, 8/06 "Summer Landscape Show," Nichols Gallery, Barboursville, VA, 6/06 2005 "12 x 12", Nelson Street Gallery, Lexington, VA ,2/05 2002 "[Interpretations of a Still Life](#)", Forrest Scott Gallery, Millburn, NJ, 12/02 "TriBeCa Works on Paper Show", DFN Gallery, New York, NY, 6/02

2001

"Of Things to Come", Forrest Scott Gallery, Millburn, NJ, 3/01

"Paper, Scissors, Rock", Elaine Benson Gallery, Bridgehampton, NY, 8/01

1999"The Magic of Venice", The Grand Venetian Hotel (curated by Nancy Hoffman), Las Vegas, NE, 10/99

"Please Be Seated", MetLife Building (curated by Suzanne Randolph), New York, NY, Summer 1999

"Paper Works," Elaine Benson Gallery, Bridgehampton, NY, 7/99

1988

Minor Injury Gallery, Brooklyn, NY, 11/88

"Numinosa", Fashion Moda, Bronx, NY, 10/88

"Ten Artists: An Invitational Exhibition", Guild Hall Museum (curated by Helen A. Harrison), East Hampton, NY, 6/88

"The New Generation", Elaine Benson Gallery (Wynn Kramarsky, Curator), Bridgehampton, NY

1987

"10%", Minor Injury Gallery, Brooklyn, NY (GAS Collaborative with Karen Yama), 9/87

1986

Visual Arts Center of Alaska (curated by Sarah McFadden), Anchorage and Fairbanks, 2/86

San Francisco Art Institute, San Francisco, CA, 2/86

1985

"Through Darkness to Light", The Women's Building, Los Angeles, CA, 12/85

"Directions in Contemporary Landscape", Palo Alto Cultural Center, Palo Alto, CA, 6/85

COMMUNITY SERVICE

ARTWALK NY Art Benefit for Coalition for the Homeless, New York, NY, 2010 through 2018

Oysterponds Historical Society Summer Art Benefit, Orient, NY, 2015 through 2018

Stephen Petronio Dance Company, 2017

CURATORIAL PROJECTS:

"[WE: Women Empowering Women](#)," (co-curated with Kara Hoblin) Castello di Borghese Winery Gallery, Cutchogue, NY 7/18"

"[Milk and Night](#)," (co-curated with Coco Dolle, Katie Cercone and Asha Mann) Gallery Sensei, New York, NY 9/14"

"[Clitney Perennial](#)," Whitney Museum Intervention, New York, NY, 5/14"

"Sacred Nipples Video Screening and Feminist Discussion," (co-curated with Go! Push Pops) Last Brucennial, New York, NY, 4/14"

"Wolf Moon Gathering," (co-curated with Bianca Casady) MoMA PS1, Long Island City, NY, 1/14"

"[Rapunzel in the Library](#)," Queens College Art Center, New York, NY 2/12"

"The Art of Captivity," (co-curated with Lenny Cassuto), Fordham University, New York, NY, 10/10

LECTURES/PERFORMANCES:

Artists' Dialogue, "[Identity](#)," NYC Creative, hosted by Jenn Dierdorf, Brooklyn, NY, July 2018

"[Shade and Shadow](#)," drawing class, Oysterponds Historical Society, Orient Point, NY, July 2018.

"[Artists Reading](#)," Anne Sherwood Pundyk read her new fiction "Tales" and Poppy Johnson read her collaborative piece, "26 Typewriters or Talk 'Til You're Blue in the Face: An Abecedarium," VSOP Projects, Greenport, NY, December 17, 2017.

"[Shade and Shadow](#)," drawing class, Oysterponds Historical Society, Orient Point, NY, July 21, 2017.

"[Reality of Abstraction](#)," Panel Discussion moderated by curator Peter Konsterlie with group exhibition artists at The Schelfhault Gallery, University of Bridgeport, Bridgeport, CT, November 12, 2016

"[Numbers and Lines](#)," *Forgetory* Launch, Dillon Gallery, New York, NY, August 26, 2016

Islip Art Museum, Islip, NY, "Slide Slam Series," artist lecture, August 21, 2016

Bennington College Gallery Lecture, "The Revolution Will Be Painted," Christopher Stout Gallery, Brooklyn, NY, April 2016

"[The Revolution Will Be Painted](#)," opening performance and exhibition events, Christopher Stout Gallery, Brooklyn, NY, April 2016

"[The Revolution Will Be Painted](#)," opening performance and exhibition events, Christopher Stout Gallery, Brooklyn, NY, April 2016

"[The Revolution Will Be Painted](#)," opening performance and exhibition events, Christopher Stout Gallery, Brooklyn, NY, April 2016

"Women in Combat in the in the Army of Lovers," Artists Discussion, Christopher Stout Gallery, Brooklyn, NY, 1/16

Manhattan Marymount Guest Artist Lecture, "[Painting and Activism](#)," with video screening and

Manhattan Marymount Guest Artist Lecture, "[Painting and Activism](#)," with video screening and

square dancing, Manhattan Campus, New York, NY, November 11, 2015"[The Revolution Will Be Painted](#)" video reading as part of HYSTERIA Magazine NYC Launch, OtionFront Studios, Brooklyn, NY, September 3, 2015

"The Revolution Will Be Painted" Paint/Dance Performance by Leah Raphael Curtis, Samadhi Arts Launch, Brooklyn, NY, August 29, 2015

"[Worlds Within Worlds](#)," Familiars Quarterly launch, Baby's All Right, Brooklyn, NY, May, 2015"

[Vessel](#)" by Diana Whitten: film-screening co-hosted with Kelsey Shwetz and Dan Plaxe at Bluestockings Bookstore, New York, NY March, 2015[Marching Forward: Collective Strategies for Women in the Arts](#), Panel Discussion, BACG, Brooklyn, NY, November 18, 2014[Bushwick Art Crit Group](#) lecture, Brooklyn, NY, October 15, 2014"[Reclaim the Witch](#)," GAG #2 Launch Classroom Event, NY Art Book Fair, MoMA PS1, Long Island City, NY, October 14, 2014[Manhattan Marymount Gallery lecture](#), Gallery Sensei, New York, NY, October, 2014"[Guess My Name](#)," [set design](#) for Annie Doran and Urban Circus, Brooklyn, NY,

October, 2014"[Clitney Perennial](#)," Whitney Museum of American Art, New York, NY, May 2014"[The Last Brucennial: Sacred Nipples Feminist Video Screening and Discussion](#)," New York, NY, March 2014"[Girls Against God, Wolf Moon Gathering](#)," MoMA PS1 Sunday Session, Long Island City, NY, January, 2014"[Drinkollage](#)," (by Rachael Morrison and Jamie Gaul) Susan Eley Fine Art, New York, NY, 12/13

"[Girls Against God, Feminist Discussion](#)," Susan Eley Fine Art, New York, NY, 11/13

"[Between the Door and the Street](#)," *Creative Time and The Brooklyn Museum*, Brooklyn, NY, 10/13

[Girls Against God](#) Launch Party Reading, Printed Matter, New York, NY, July 2013

[Lets Start A Pussy Riot](#) Book Launch Panel Discussion, Bluestockings, New York, NY, July 2013

"Rapunzel in the Library," Group Reading and Video Screening, 3/12

Assistant Teacher, English Department, Fordham University Fall 2010

Panelist, "The Art of Captivity," Susan Eley Fine Art 11/10

Panelist, "The Art of Captivity," Fordham University 9/10

Studio Lecture, "Watercolor as Voiceover," Manhattan Marymount College, New York, 5/08

Guest Lecturer, "The Myth of Persephone," Fordham University, New York, NY 9/07

"Persephone," Exhibition Lecture, Washington & Lee University, Lexington, VA 1/05

Studio Tour, Sotheby's Institute of Art, New York, NY 4/04

WRITING:

[The Brooklyn Rail](#), [artcritical](#), *artUS*, *Art in America*, *HYSTERIA*, *Familiars Quarterly*, *Slutist*, *ART21 Magazine*, [Hyperallergic](#), *The Forgetory*, *Hamptons Art Hub*, *Art511 Magazine*

Co-Editor/Founder with Bianca Casady: feminist arts magazine, [Girls Against God](#)

Artblog: [Anne Sherwood Pundyk](#)

AWARDS/GRANTS/RESIDENCIES:

[Award for Best Overall Artwork](#), *Hamptons Art Hub* "From the Earth," Competition, juried by gallerist Christine Berry, 11/16

Artist-in-Residence and Lead Artist (Rapunzel), [Queens College Art Center](#), Queens, NY, 2/12

Artist-in-Residence, (Utopia) [Queens College Art Center](#), Queens, NY, 4/11

Artists Space Exhibition Grant for GAS Collaborative (with Karen Yama) 1987

[William Steeple Davis Fellowship](#), Artist Residency, Orient, NY 1986-87

Pomona College's Mary Drew Art Award, Claremont, CA, 1978 EDUCATION: The New School for Social Research, Philosophy and Aesthetics, Fall 2008

Rhode Island School of Design, Providence, RI, MFA, 1982

Pomona College, Claremont, CA, BA, 1978

Sorbonne University, Paris, 1976

SELECTED COLLECTIONS:

Corporate and Institutional:

Barclay's Bank, New York, NY

Equity Residential, New York, NY

Glamorise Foundations, Inc., New York, NY

Luciano Benetton Foundation, Treviso, Italy
Marriott International, Inc.
State Street Bank, Boston, MA
St. Barnabas Medical Center Foundation, West Orange, NJ
University of Virginia's Digestive Health Center, Charlottesville, VA

Private:

Katie Couric, New York, NY
C.W. Francis Everit, Palo Alto, CA
Anthony Grant, Rye, NY
[Barry Hoggard and James Wagner](#), New York, NY
Rita Halbright and Jon Och, London, UK
Cy Twombly, Rome, Italy

PUBLICATIONS/MEDIA:

Art Spiel, "[Anne Sherwood Pundyk with Art Spiel](#)," three-part interview, December 18, 2018
Hamptons Art Hub, "[Artist Collaborative Spirit Infuses Female Show on the North Fork](#)," Sally Grant, August 17, 2018
Art511 Magazine, "[Feminism is for EVERYONE](#)," August, 2018
artcritical, "The List," "EMININET DOMAIN," Exhibition and Performance, Flash Exhibition in Chelsea, NY, July 12, 2018
The Suffolk Times, "[Work We Do: Anne Sherwood Pundyk, Painter](#)," Rachel Siford, May 10, 2018
Bridgeport Art Trail Newsletter, "[About the 'Reality of Abstraction,' Exhibit and Panel Discussion](#)," January 2017
Hyperallergic, "[First Faculty Lockout in the US College History Bars Art Profs from Classes and Studios](#)," Carey Dunne, September 14, 2016
[Making History Bushwick: Arts in Bushwick](#), 2015 Bushwick Open Studio Book Publication, September 2016
The Forgerory, "[Numbers and Lines](#)," by Anne Sherwood Pundyk, May 2106
Hyperallergic, "[The Rebellious Spirit of Paint](#)," by Seph Rodney, April 28, 2016
Hamptons Art Hub, "[Moving Paintings Beyond Object: Anne Sherwood Pundyk's Revolution](#)," by Pat Rogers, April 28, 2016
artcritical, "[ARTCRITICAL PICK. Anne Sherwood Pundyk at Christopher Stout Gallery](#)," by David Cohen, April 15, 2016.
"[The Revolution Will Be Painted](#)," catalogue for concurrent solo exhibitions at Christopher Stout Gallery, Bushwick, NY and Adah Rose Gallery, Kensington, MD, spring 2016.
The Washington Post, "[In The Galleries: Anne Sherwood Pundyk](#)," by Mark Jenkins, April 1, 2016
WBAI Radio, "[State of the Arts: Hosted by Savona Bailey-McClain](#)," March 18, 2016
Fine Art Intelligence, "[Interview with Anne Sherwood Pundyk](#)," March, 2016
Posture Magazine, "[Introducing the Artists of Christopher Stout Gallery](#)," Winter Mendelson, January 8, 2016
ART21 Magazine, "['The Revolution Will Be Painted,' Revisited](#)" Anne Sherwood Pundyk, December 7, 2015
James Kalm Video Report, "[Introducing the Christopher Stout Gallery](#)," October, 2015
Contemporary Zine, "[The Future Is Not What It Used To Be](#)," Interview with Anne Sherwood Pundyk by Jade French, launching September 30, 2015, Institute of Contemporary Arts, London
coco+kelley, "[Art Direction: Summer Daze](#)," by Melanie Biehle, July 29, 2015
Bustle, "[Six Feminist Zines That Make for Perfect Summer Vacation Reading](#)," Kristen Sollee, July 24, 2015
artcritical, "[Tell Me: with Anne Sherwood Pundyk](#)," by Noah Dillon, April 25, 2015
Professional Women Photographers Blog, "[Anne Sherwood Pundyk on Feminism & Art](#)," March 25, 2015
Frizzifrizzi, "[Girls against God: unafanzine "stregonesca" per sfidare il maschilismo](#)," Simone Sbarbati, February, 26, 2015
Arts in Bushwick, "[Confronting Prejudice: Strategies for Women in the Arts](#)," Catherine Kirkpatrick, February 13, 2015
Ti Pi Tin, "[Girls Against God Issue 2 by Bianca Casady and Anne Sherwood Pundyk \(Eds.\)](#)," January, 2015
ART21 Magazine, "[The Revolution Will Be Painted](#)," Anne Sherwood Pundyk, December 22, 2014
Arts.Mic, "[4 Empowering Artists That Are](#)

[Starting a New Chapter in Feminist Art.](#)," Avery Hartmans, November 6, 2014 *Athenaeum Nieuwscentrum Blog*, "[Girls Against God #2: Reclaim the Witch](#)," November 4, 2014. *Huffington Post*, "[How Modern Pagans are Reclaiming the Halloween Witch Costume as An Act of Power](#)," Antonia Blumberg, October 24, 2014. *Posture Magazine*, "[When Popping Your Cherry, Be Careful Not To Choke On The Stem](#)," Rachel Hodin, September 20, 2014. #100 Days of Activism, "[Day 5: Interview With Anne Sherwood Pundyk](#)," September 19, 2014. *New York Observer*, "[The Hole and Sensei Galleries Redefine the F-Word—Feminism](#)," Kate Messinger, September 19, 2014. ALLDAYEVERYDAY, "[First Look, Girls Against God's Second Issue Release](#)," Alexandre Stipanovich interviews Anne Sherwood Pundyk, September 18, 2014 "[Stadia](#)" [Exhibition Catalogue](#), Susan Eley Fine Arts, dialogues with Barry Schwabsky and Kara L. Rooney, November 5 - January 5, 2014. *Posture Magazine*, "[The Clitney Perennial #REALTalk](#)," June 2, 2014 *Sophia Wallace Tumbler*, "[Anne Sherwood Pundyk, artist and initiator of "Clitneyperennial"](#)," May, 2014 *Bad at Sports*, "[Whitney Closes with Late, Soft Drama](#)," Cristobal Riestra and Michael Jon, May 30, 2014 *Sneaky*, "[Art Protesting Art?](#)," Jonathan McBurnie, May 2014 *SoHo20 Chelsea Gallery Blog*, "[Feminist Protests Ensure in the Whitney Museum](#)," May 19, 2014 *Hyperallergic*, "[Feminist Protest Disrupts the Whitney Biennial](#)," by Jillian Steinhauer, May 17, 2014. *Art F City*, "[I Guess We're Getting a Clitney Perennial](#)," by Corrina Kirsch, May 15, 2014. *Speaking From the Diaphragm*, "[Der Gute Gotten Von Manhattan](#)," Vaginal Davis, February 2, 2014 *Slutist*, "[Girls Against God at PS1](#)," Kristen Korvette, January 27, 2014 *ARTslant*, "[Stadia: New Work by Anne Sherwood Pundyk](#)," Elizabeth Sadoff, January 16, 2014 *The Brooklyn Rail*, "[Anne Sherwood Pundyk: Stadia](#)," Julie Higonnet, January 2014 *Athenaeum Nieuwscentrum*, "[Interview with Bianca Casady and Anne Sherwood Pundyk from Girls Against God](#)," December 1, 2013 *University of Tennessee Painting Blog*, "[Anne Sherwood Pundyk](#)," Shelby Turner, November 20, 2013 *Walker Art Center Blog*, "[Patriarchy is Over](#)," by Shieva Salehnia, October 18, 2013 *TWAT b.*, "[No Bra](#)," by Francesca Davison, August 28, 2013 *Printed Matter*, "[Girls Against God Launch](#)," July 2013 *ART MAG*, "[Girls Against God Debut Issue Launch](#)," July 11, 2013 "*ORGANIX, Contemporary Art from USA*," curated by Diego Cortez, SKIRA, Switzerland, June, 2013 *ARTslant*, "[Anne Sherwood Pundyk: Rented World](#)," by Viola K. Timm, February 11, 2013 *ArtweekLA*, "[Fifty Artists. Small Works](#)," December 5, 2012 *Hyperallergic*, "[Renew Your Faith in Painting](#)," Brendan S. Carroll, July 10, 2012 *The Brooklyn Rail*, "[Material Tak](#)," by Jonathan Goodman, July/August 2012 *Alternative Histories, New York Art Space, 1960 - 2010*, Edited by Lauren Rosati and Mary Anne Staniszewski, MIT Press, September 2012 *Left Bank Art Blog*, "[Art News](#)," by Charles Kessler, June 2, 2012 *Jersey City Independent*, "[Material Tak' Art Exhibition in Jersey City Shows Paint as More Than a Medium](#)," Summer Dawn Hortillosa, June 7, 2012 *Jersey City Journal*, "[Relevance of Painting on show in 'Material Tak](#)," Brendan S. Carroll, June 7, 2012 *Exhibition Essay*, [UTOPIA/in perpetuum/forever I](#) by Charles Schultz *ARTOBSERVED*, "[BRUCENNIAL 2012 Opening](#)," March 1, 2012 James Kalm's Rough Cuts [Video of Brucennial](#), 2012, March 1, 2012 *The Stryker: Arts and Crafts and Opinions*, "[The Scene in New York](#)," February 21, 2012 *Our RISD*, "[Rebraiding Rapunzel](#)," February 2012 *Painter's Table*, "[See Yourself Seeing](#)," January 2012 *Stand Up 2 Cancer Blog*, "[Unmedicated Art](#)," October, 2011 *ArtUS*, Issue # 32, 2011, "[Express + Local: NYC Aesthetics Group Exhibition, May 5 - June 30](#)," by Viola Kolarov, October, 2011, Los Angeles, CA *ArtweekLA*, Featured Article, "[Entering Abstraction](#)," August 4, 2011 *Coagula Art Journal*, "[LA Artworld Openings](#)," July 27, 2011 *Queens Chronicle*, "[Home is Where the Art Is](#)," Mark Lord, June 9, 2011 *Exit Art*, "[Painting Club Impressions](#)," June 3, 2011 *The Queens Courier*, "[An Exhibit Shows of Queens as Art](#)," Jessica Lyons, May 24, 2011 *Saatchi On-line Magazine*, "[Will Corwin's New York Top Ten For May-June 2011](#)," May 16, 2011. *NY1 Television Broadcast*, "[Art Exhibit Showcases Various Interpretations of Queens](#)," Amy Chen, May 6, 2011, 9:29 pm *The Standard Culture blog*: "[Artillery Video Award Screening](#)," April 4, 2011 *ArtweekLA*, "[Preview of Artillery Magazine Video Screening](#)," March 14, 2011 *NYDailyNews.com*, "[Gonna Check Out Artists at College Library](#)," Lisa L. Colangelo, February 10, 2011 *The Chicago Art Review Blog*, "[Seven Artists of the Week - Double Edged SEO](#)," Steve Ruiz,

January 19, 2011

Exhibition Catalogue, "[The Art of Captivity](#)," September, 2010

Fernham Blog, "[The Art of Captivity](#)," Anne Fernald, October 4, 2010

Stand Up 2 Cancer Blog, "[Introspective Territories](#)," October 4, 2010

Inside Fordham, "[How an English Class Inspired and Art Show](#)," Janet Sassi, October 10, 2010,

Idiom, "[Restricted Spaces: Interview with Leonard Cassuto](#)," October 5, 2010

RISD XYZ, May 2010, "Vanity Fair" and "Sharpshooter" images page 31.

[Gallery Guide](#) Cover, January 2010

Artwork included in the [Gawker Artists](#) collection

Flavorpill MIAMI Cover Artwork, February 6 to February 12, 2007

The Daily Progress, Charlottesville, VA, "Still Time to Enjoy Summer's Views," Ruth Latter, August 24, 2006

The News-Gazette, Lexington, VA, "[Archetypal Qualities. Atypical Works. Myth of Persephone](#)

[Traced In Art By Anne Pundyk.](#)" Claudia Schwab, January 12, 2005

Dan's Papers, "Art Commentary," Marion Wolberg Weiss, September 7, 2001

Exhibition Essay, [Water Works](#)," December, 2000

The Daily Progress, Charlottesville, VA, "[Two New York Artists Bring Separate But Special Shows](#),"

Ruth Latter, December 14, 2000

New York Magazine, "Joul Fief," June 12, 2000

New York Magazine, "[The Scene](#)," March 27, 2000

Entertainment Tonight, March 10, 2000 television broadcast Exhibition Brochure, "[The Chair in the](#)

[Landscape](#)," for "Quote, Unquote," Asyl Gallery, Robert E. Evren, March 2000 *RISD Views*, "[Chair](#)

[and A Half](#)" reproduction, Summer 2000 *The New York Times*, "Healing Visions," Sunday Styles

Section, March 5, 2000

tele.com, cover and 3 illustrations, October, 4, 1999

The East Hampton Star, "At the Galleries," Sheridan Sansegundo, July 8, 1999

Long Island Monthly Magazine, "[Art Alert](#)," Elaine Benson, October 1988

Exhibition Catalogue, "Art at Pomona 1887-1987," Marjorie Harth Beebe, 1988

Exhibition Catalogue, Ten Artists: Guild Hall Museum," Helen A. Harrison, June 1988

Exhibition Catalogue, "The New Generations," Werner Kramarsky, May 1988

The Southampton Press, "Art of the 'New Generation'," Alexander Russo, May 26, 1988

The East Hampton Star, "Ten Artists and Two Concerts," June, 16, 1988

The New York Times, "[Ten Artists: Range of Styles](#)," Phyllis Braff, July 3, 1988

The East Hampton Star, "[From the Studio](#)," Rose C.S. Slivka, June 30, 1988

The Southampton Press, "Ten Artist' Exhibition ...," Robert Long, July 14, 1988

Greenline, "The 10% Solution at Minor Injury," Sam Binkley, October 15, 1987

The Phoenix, "Minor Injury Exposes Brooklyn's Women Artists," Victoria Hershey, September 21, 1987

Kingfisher, "Disc" reproduction, Vol. I, April 1987

Artweek, "Exploring the Landscape," Alfred Jan, July 17, 1985

Palo Alto Weekly, "An Artful Summer Stroll," Karen Croft, July 10, 1985

Exhibition Catalogue, "[Directions in Contemporary Landscape](#)," Dyana Gurreri-Chadwick, Palo Alto Cultural Center, Palo Alto, CA, June 1985